

Handwritten notes and symbols at the top left, including a circled '1' and some illegible characters.

Handwritten characters at the top right, possibly indicating a version or date.

# Prelude

Original score (原) in a circle.

Picc. Fl.

trump

trump

The musical score is written for a large ensemble. The instruments listed on the left are: Picc. Fl., Cl. I, Cl. II, Trp I, Trp II, A. Sax, Hrn., Tbn I, Tbn II, Euph., Perc 1, and Perc 2. The score is divided into four measures. The first measure contains various rhythmic patterns and rests. The second measure features a 'trump' marking above the staff. The third measure continues the musical development. The fourth measure concludes the phrase. The notation includes various note values, rests, and articulation marks. There are some handwritten annotations in the score, such as '3' and '3' under certain notes, and a circled '1' at the top left.

000003  
COAC.

北海音楽大学 音楽部

總 譜

# Prelude

2.

trm trm trm trm

div.

1 1 4 3 4 4 6 3

Picc. Fl

Fl 1

Fl 2

P 1

P 2

Clarinet

Tr

B 1

B 2

uph

enc 1

enc 2

総符

原

March (post prelude)

Picc. Fl

8va. trm trm

Fl I

Fl II

P I

P II

Clarinet

Dr.

B I

B II

uph

encl

encl 2

000047

北海道大学 原接吹奏団

純符

March (post prelude)

Handwritten musical score for a march, titled "March (post prelude)". The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the word "trw" written above the first and third staves. The second system includes the word "trw" written above the first and third staves. The third system includes the word "trw" written above the first and third staves. The score concludes with a double bar line and a repeat sign. The notation is handwritten and appears to be a personal or working draft.