

March (勝利のマーチ)

Handwritten musical score for a march titled "March (勝利のマーチ)". The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- A trill marking "tr" above the first staff of the first system.
- Accents (>) above notes in the fifth staff of the first system.
- Arpeggiated figures (1 1 3 1, 1 1 1 1, 1 1 1 1, 6 3 1) written below the eighth staff.
- A double bar line with a repeat sign (//) on the tenth staff.
- A triplet marking "3" above a group of notes on the eleventh staff.
- X marks (X X X X X X X X) below the eleventh staff, likely indicating a specific performance instruction or a section marker.